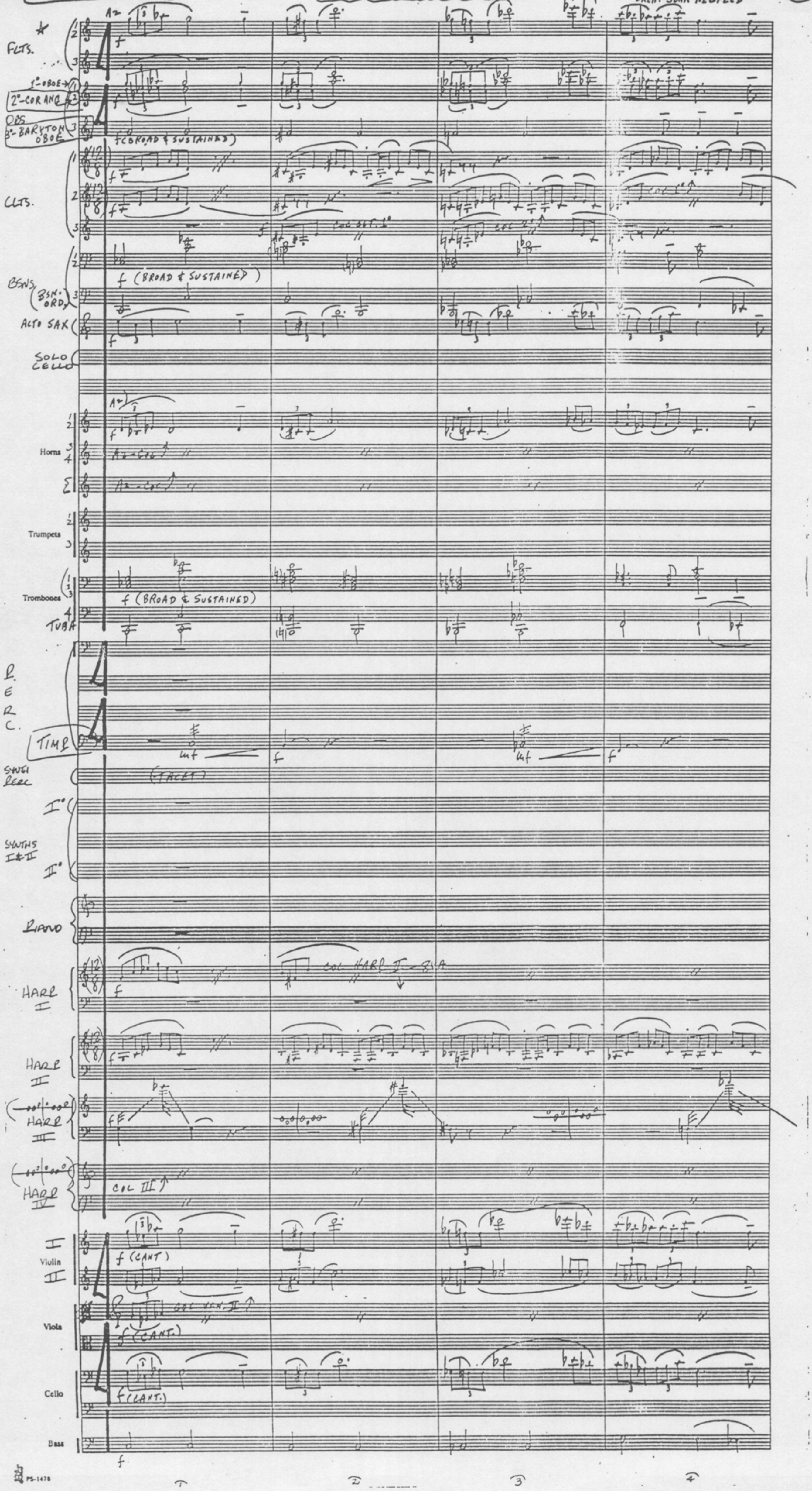
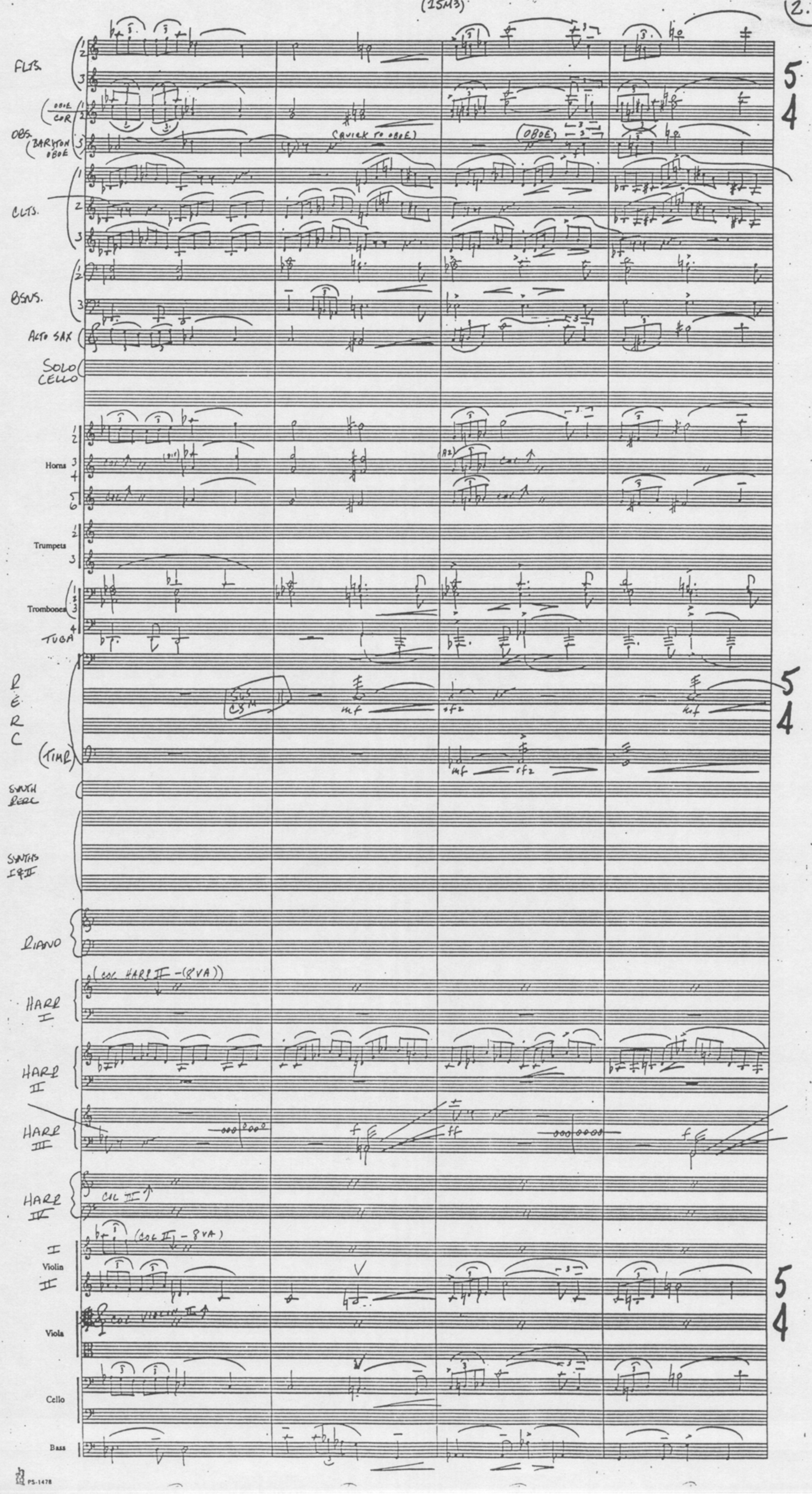
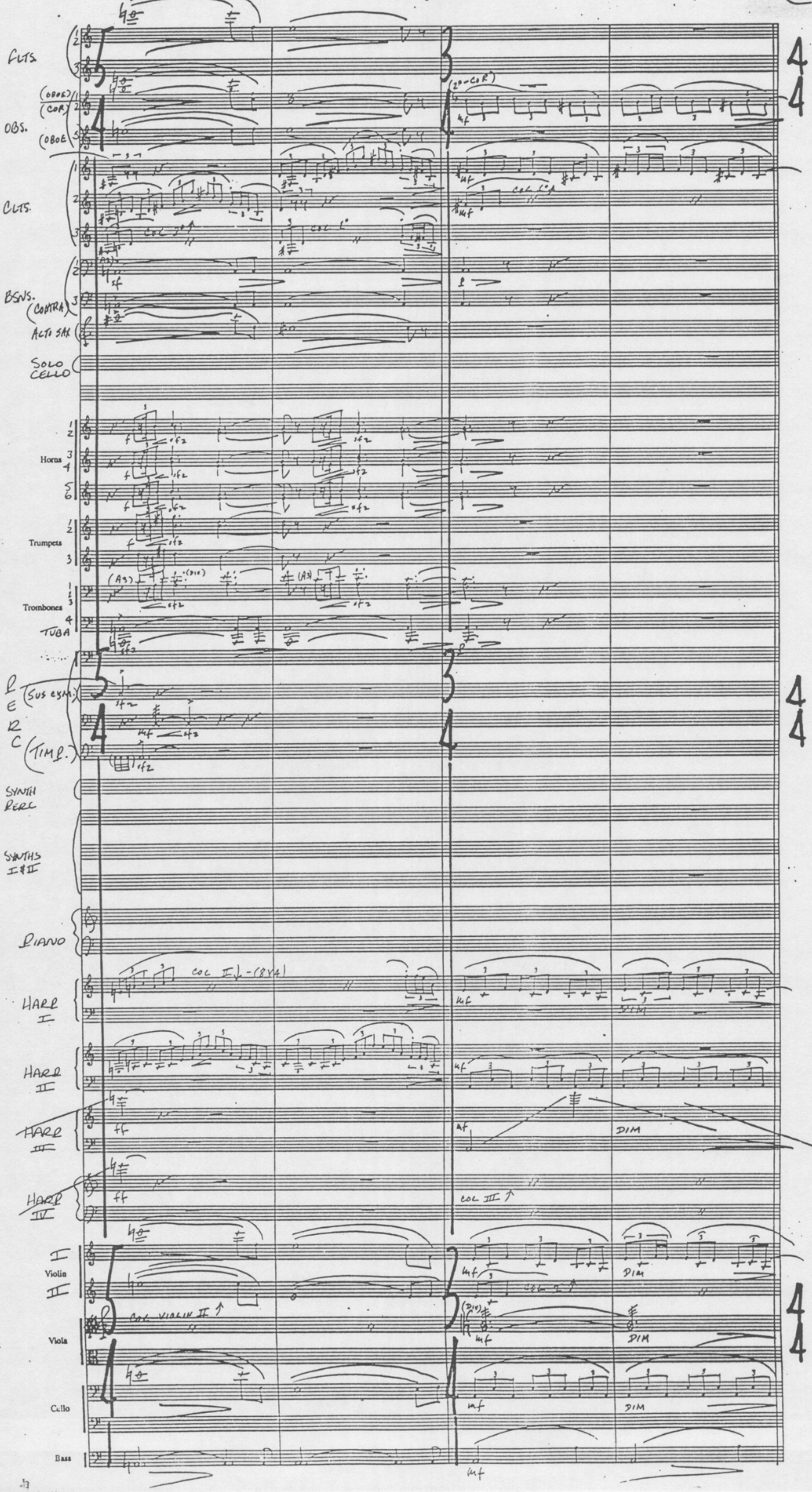
SEVEN YEARS IN TIBET

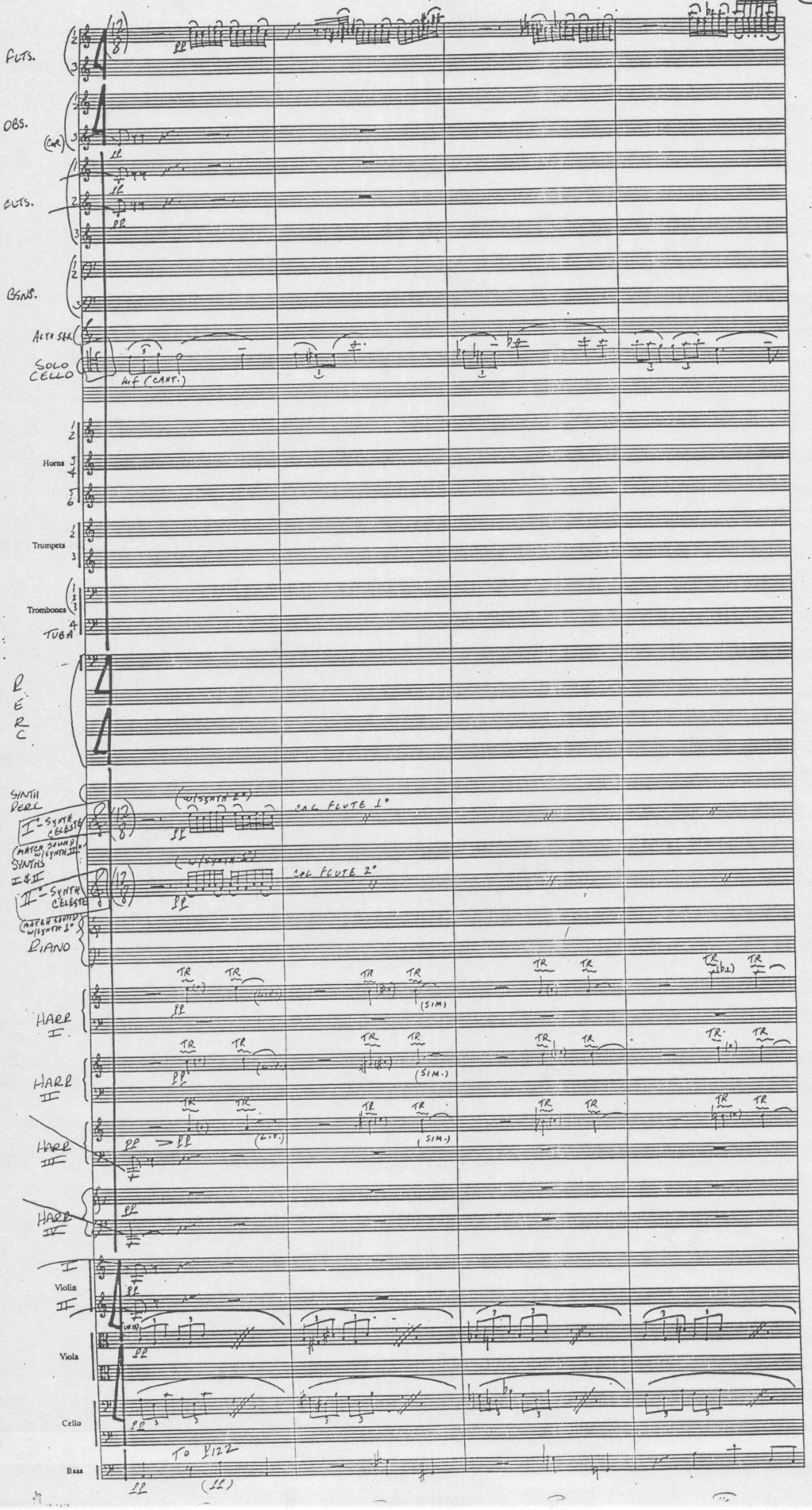
15 M3 "END CREDIT"

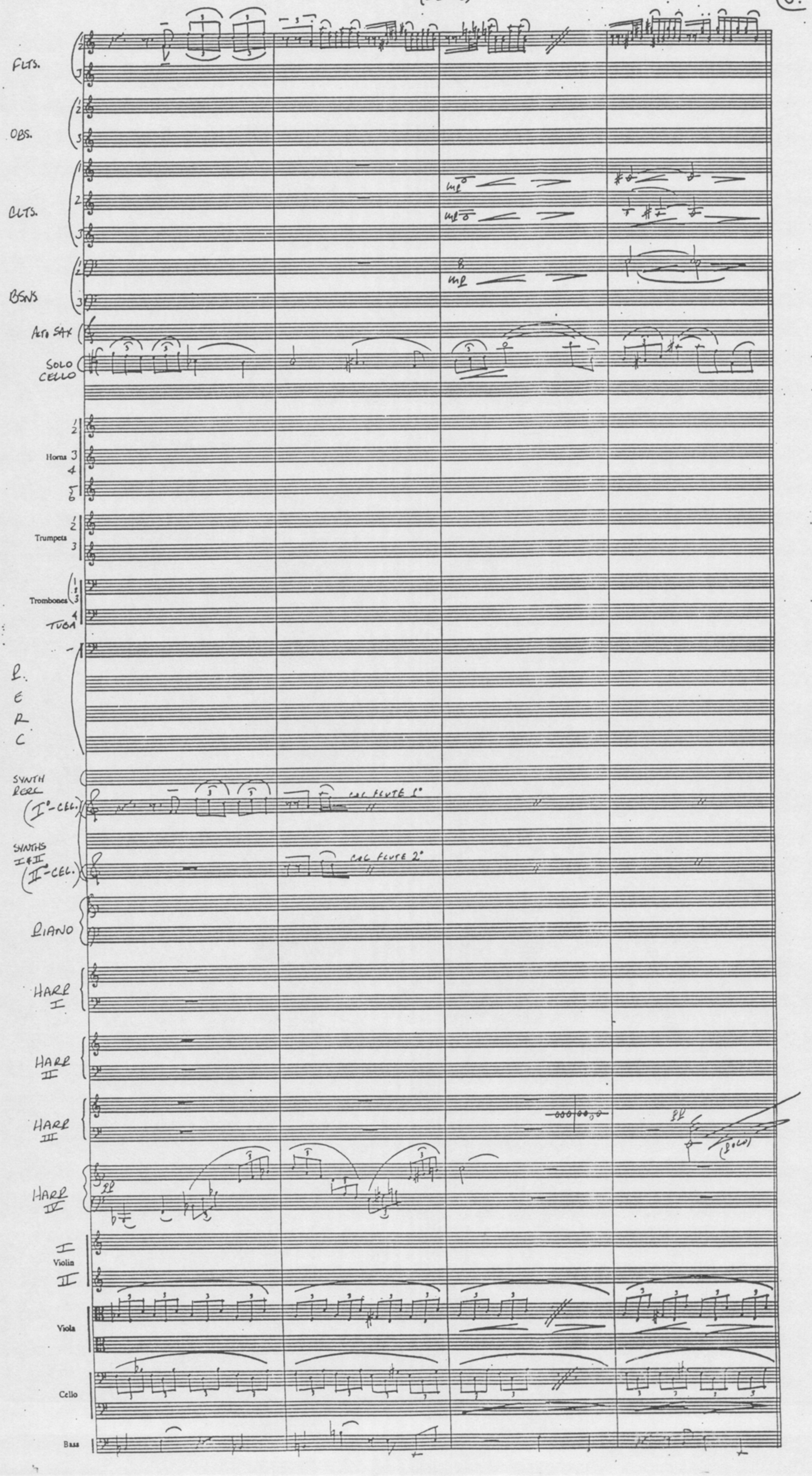
JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD

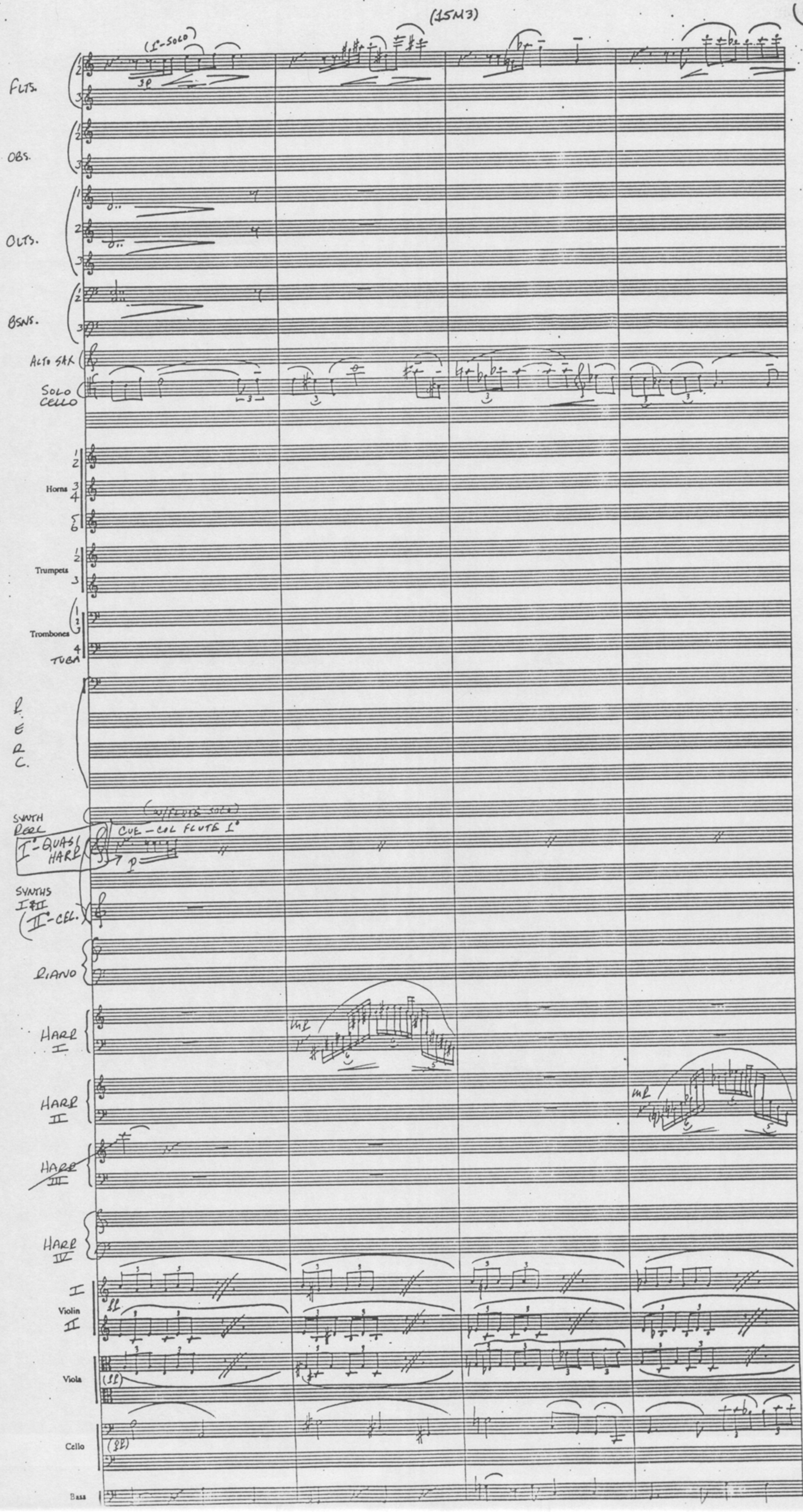


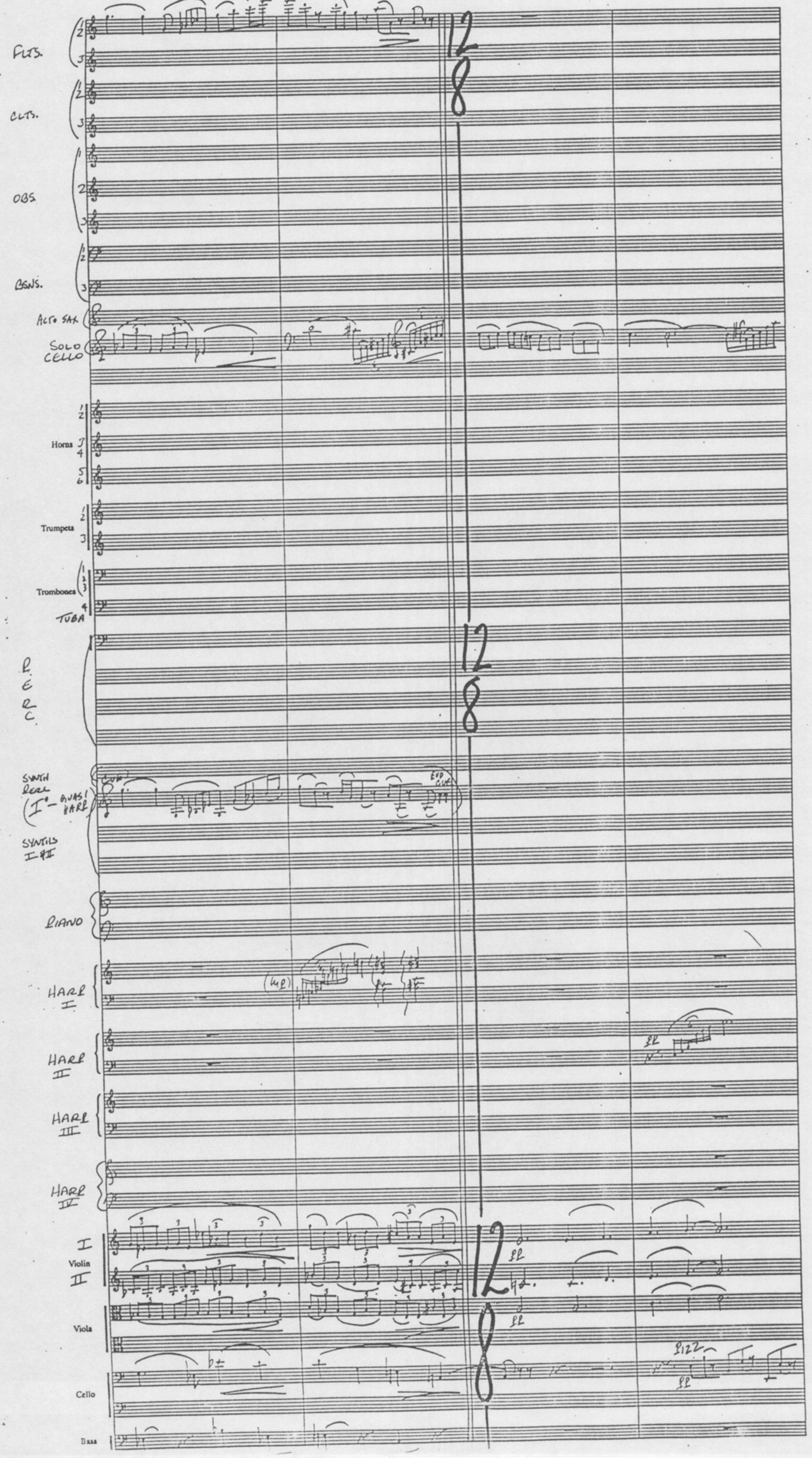

(15M3)
2.
FLTS.
OBOE
COR
OBS.
BARITON OBOE
(QUICK TO OBOE)
(OBOE)
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC
(TIMP)
SYNTH PERC
SYNTHS I & II
PIANO
(COL HARP II – (8VA))
HARP I
HARP II
HARP III
HARP IV
COL II
(COL II – 8VA)
Violin
COL VIOLIN II
Viola
Cello
Bass
PS-1478
5
4

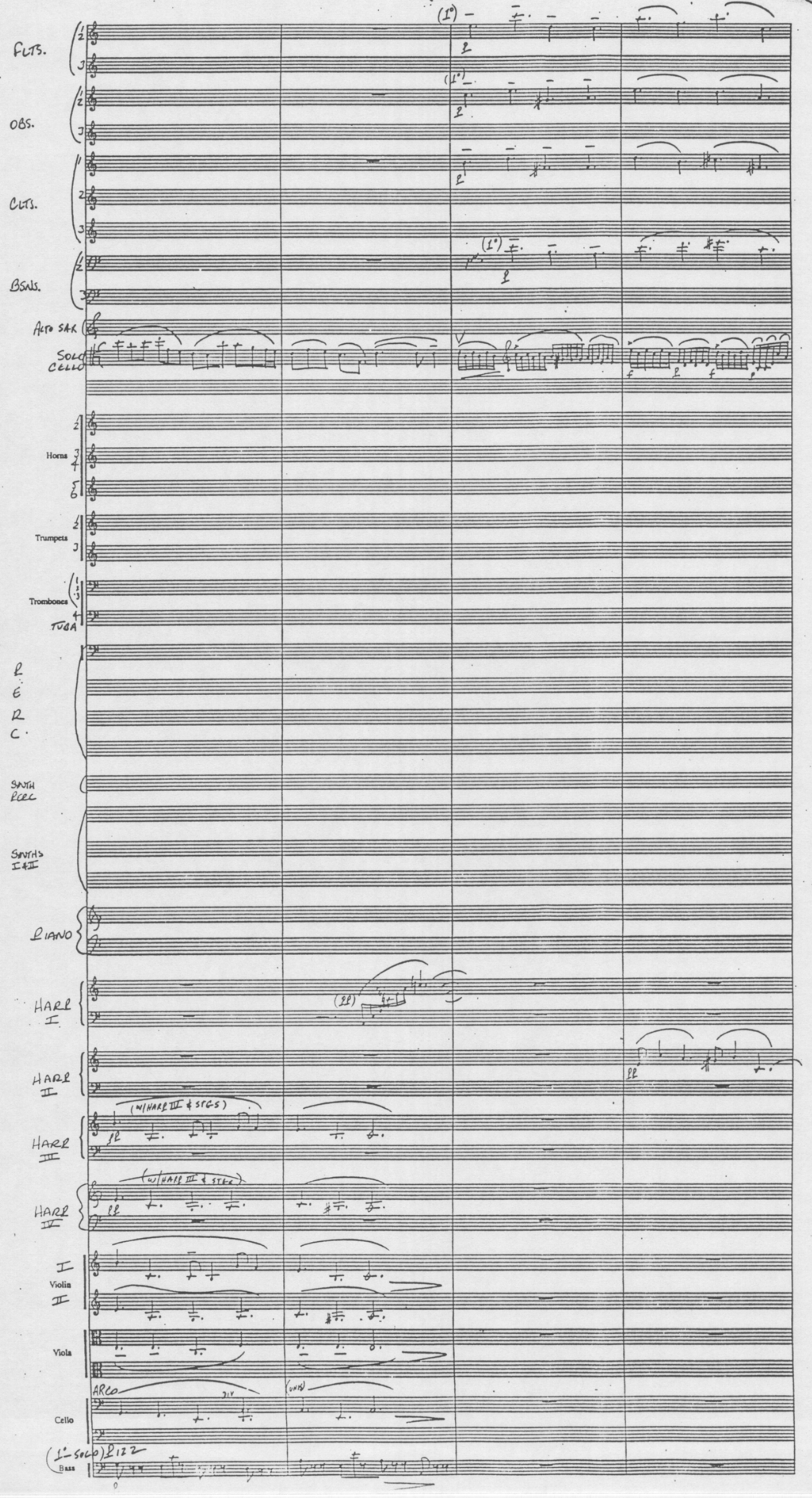

FLTS.
(OBOE)
(COR)
OBS.
(OBOE)
(2° - COR)
CLTS.
COL 3°
COL 1°
BSNS.
(CONTRA)
ALTO SAX
SOLO CELLO
Horns
Trumpets
(A3)
Trombones
TUBA
PERC
(SUS CYM.)
(TIMP.)
SYNTH PERC
SYNTHS I & II
PIANO
COL I - (8VA)
HARP I
SIM
HARP II
HARP III
DIM
HARP IV
COL III
Violin
I
II
COL VIOLIN II
DIM
Viola
Cello
Bass

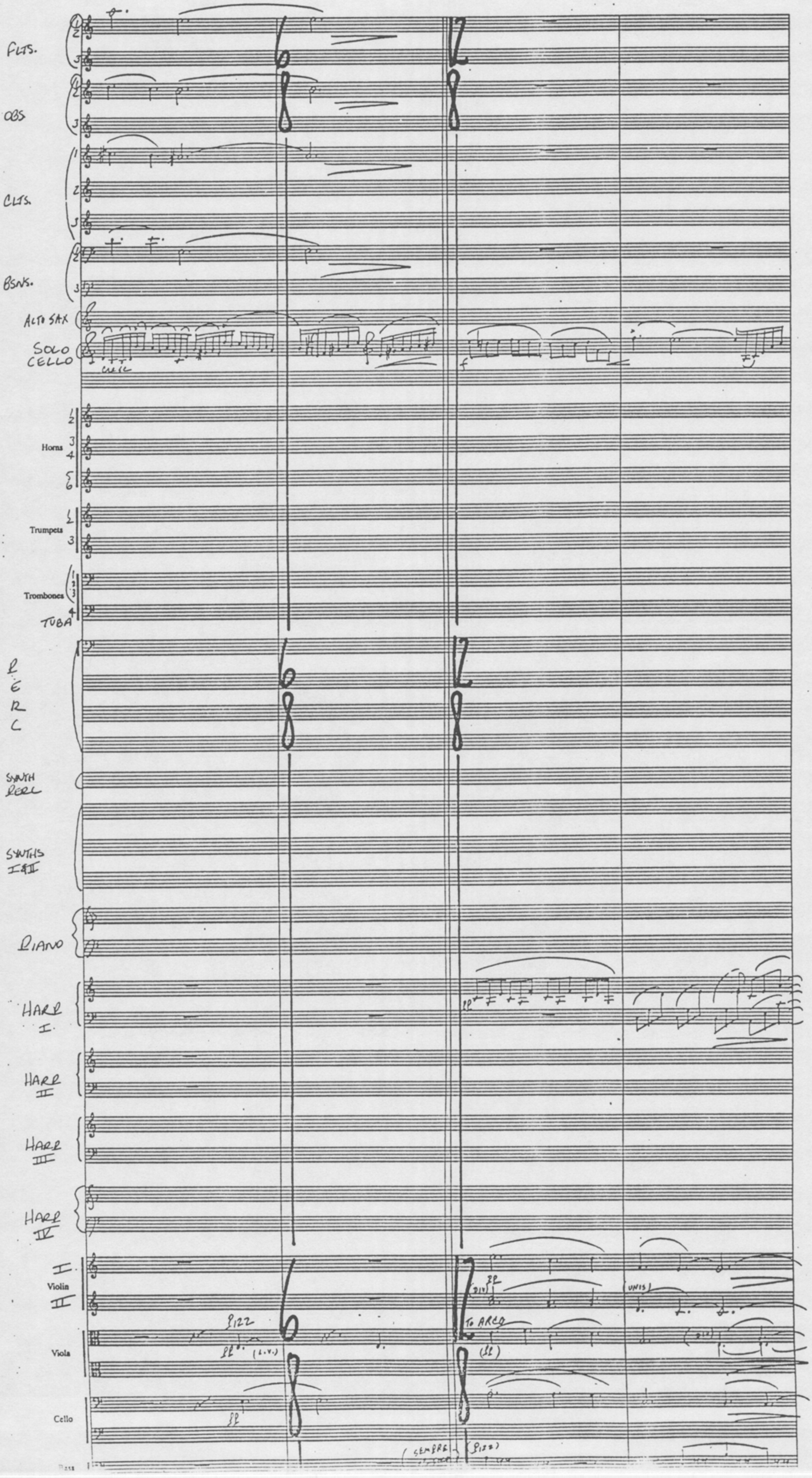

FLTS.
OBS.
(COR.)
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
mf (CANT.)
Horns
Trumpets
Trombones
TUBA
PERC
SYNTH PERC
I° SYNTH CELESTE
(w/SYNTH 2°)
COL FLUTE 1°
(MATCH SOUND w/SYNTH II°)
SYNTHS I & II
II° SYNTH CELESTE
COL FLUTE 2°
(MATCH SOUND w/SYNTH I°)
PIANO
TR
(SIM.)
(L.V.)
HARP I
HARP II
HARP III
HARP IV
Violin
I
II
Viola
Cello
Bass
TO PIZZ
pp

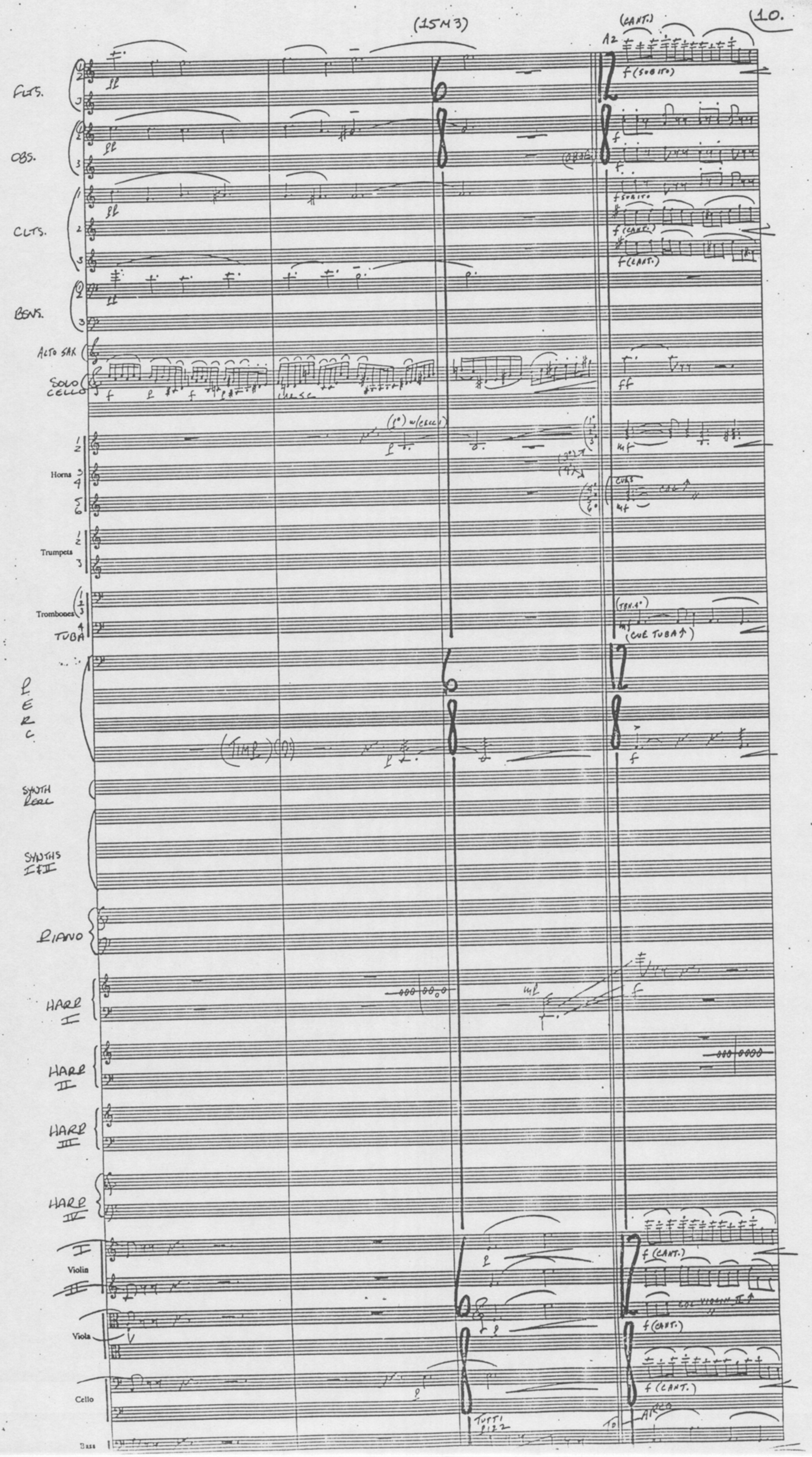

FLTS.
OBS.
CLTS.
BSNS
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC
SYNTH PERC
SYNTHS I&II
I°-CEL.
II°-CEL.
COL FLUTE 1°
COL FLUTE 2°
PIANO
HARP I
HARP II
HARP III
HARP IV
(SOLO)
Violin
Viola
Cello
Bass
mp

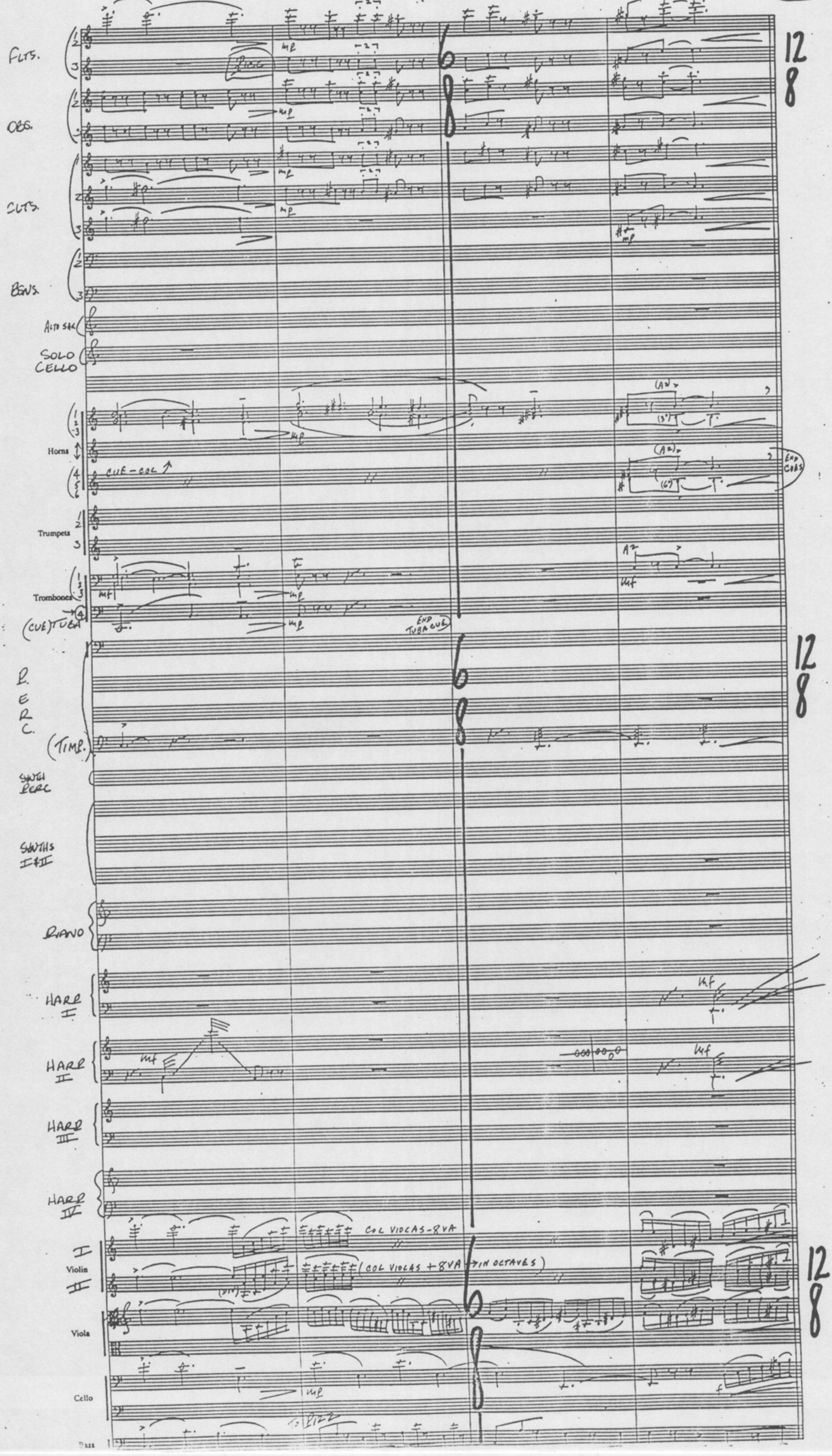

(15M3)
(1°-SOLO)
FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC.
SYNTH PERC
I°-QUASI HARP
(w/FLUTE SOLO)
CUE - COL FLUTE I°
SYNTHS I & II
(II°-CEL.)
PIANO
HARP I
HARP II
HARP III
HARP IV
I Violin II
Viola
Cello
Bass


FLTS.
CLTS.
OBS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC
SYNTHS I & II
PIANO
HARP I
HARP II
HARP III
HARP IV
Violin
Viola
Cello
Bass
12/8
PIZZ

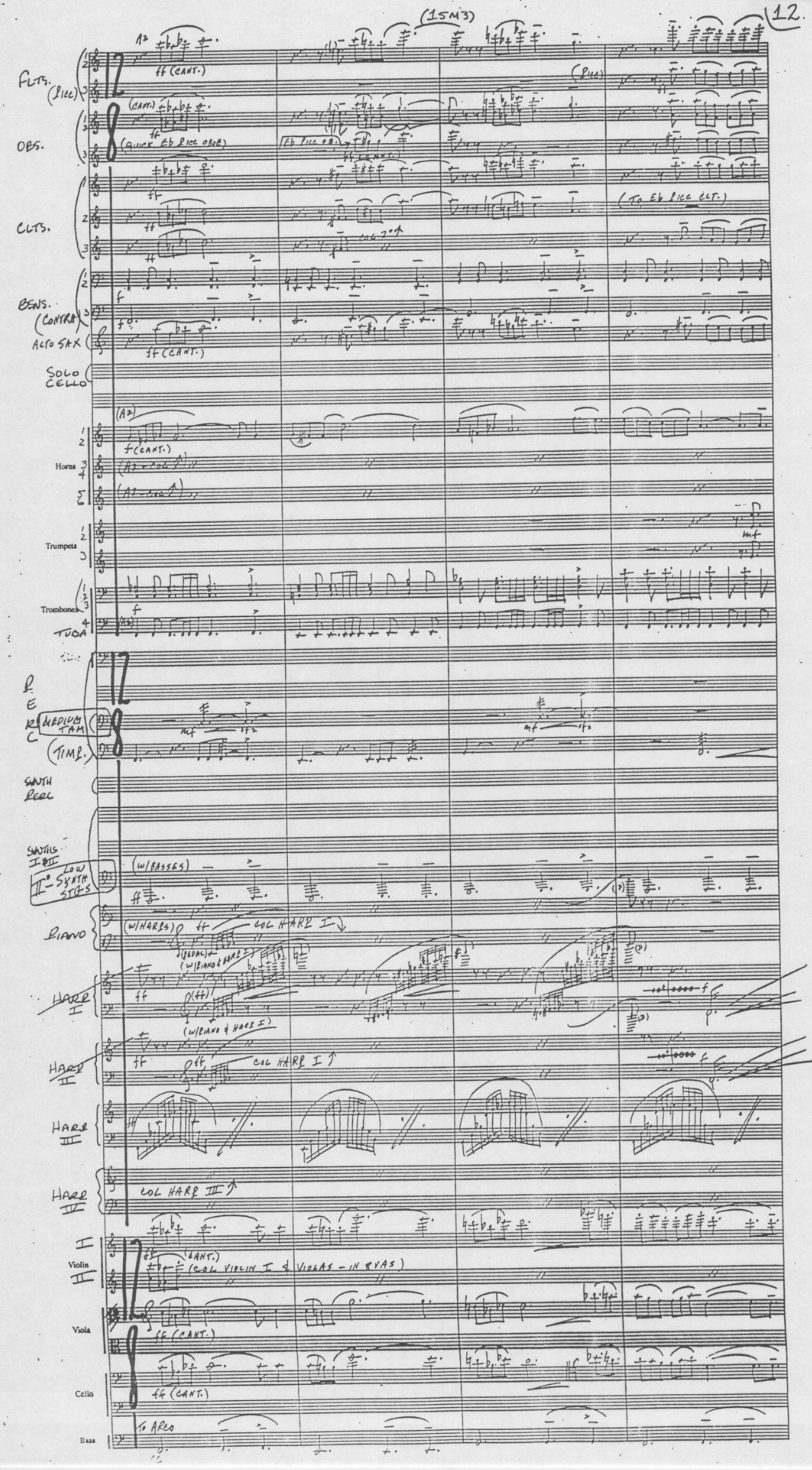

FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC.
SYNTH PERC
SYNTHS I & II
PIANO
HARP I
HARP II
HARP III
(W/HARP III & STGS)
HARP IV
Violin I
Violin II
Viola
ARCO
Cello
(1° SOLO) PIZZ
Bass

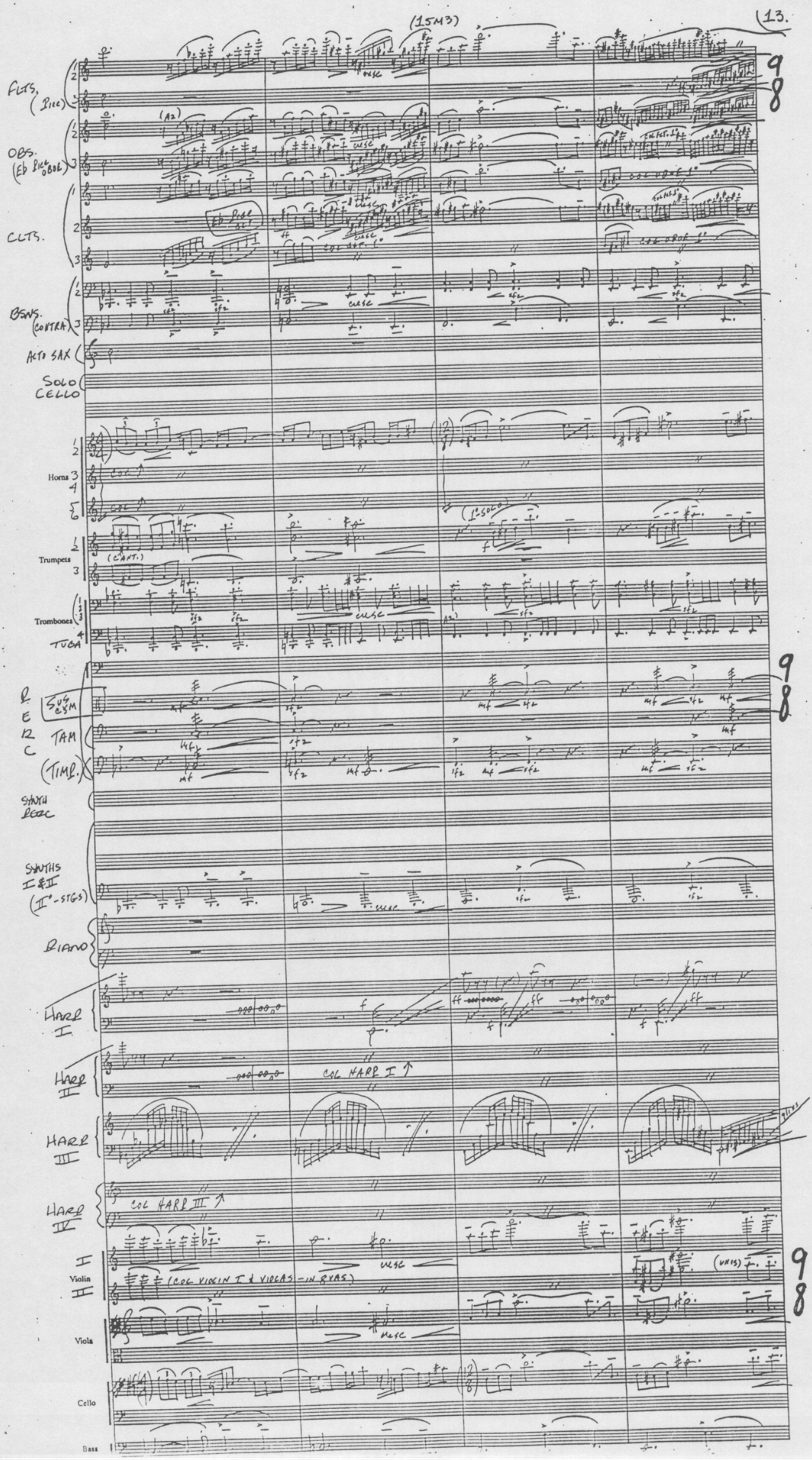

FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
P E R C
SYNTH PERC
SYNTHS I&II
PIANO
HARP I.
HARP II
HARP III
HARP IV
Violin I II
Viola
Cello
PIZZ
TO ARCO
(DIV)
(UNIS)

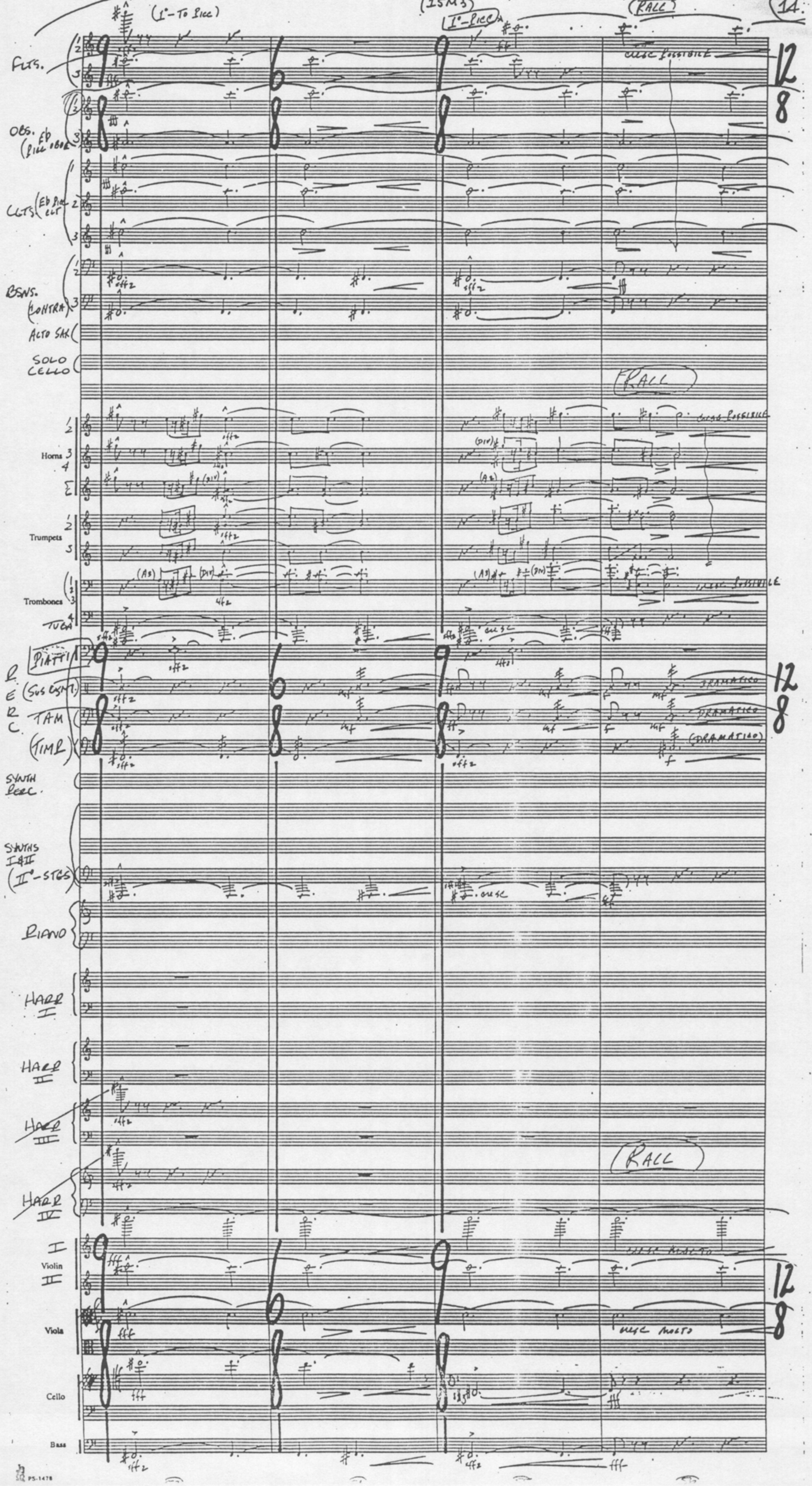

(15M3)
10.
FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC
SYNTH PERC
SYNTHS I&II
PIANO
HARP I
HARP II
HARP III
HARP IV
Violin
Viola
Cello
Bass
(CANT.)
f (SUBITO)
f (CANT.)
(CUE TUBA)
(TIMP)
TUTTI PIZZ
ARCO



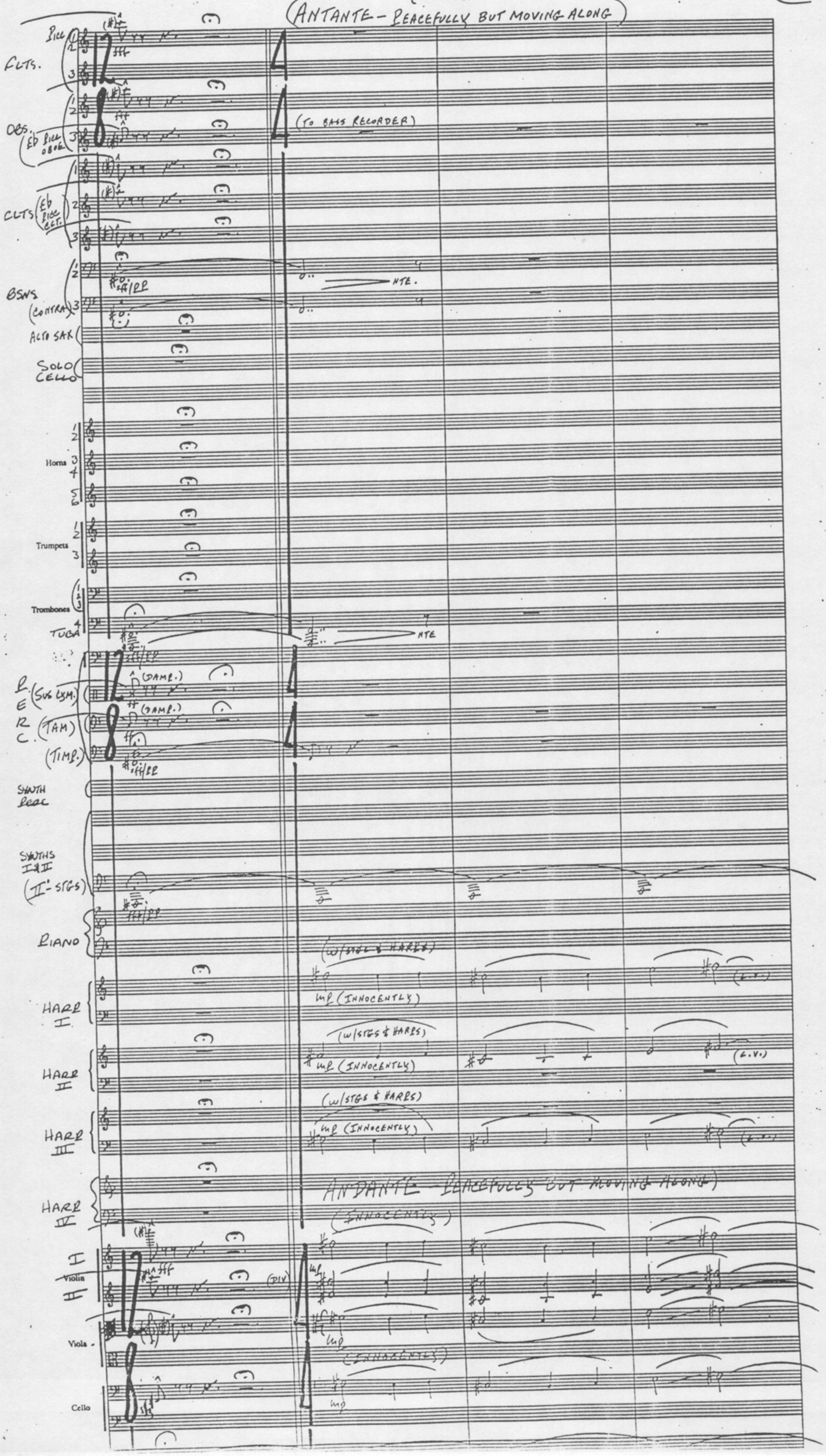
FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
CUE - COL
END CUES
Trumpets
Trombones
(CUE) TUBA
END TUBA CUE
P. E. R. C.
(TIMP.)
SYNTH PERC
SYNTHS I & II
PIANO
HARP I
HARP II
HARP III
HARP IV
Violin I II
COL VIOLAS - 8VA
(COL VIOLAS + 8VA → IN OCTAVES)
Viola
Cello
Bass
PIZZ
12/8
6/8

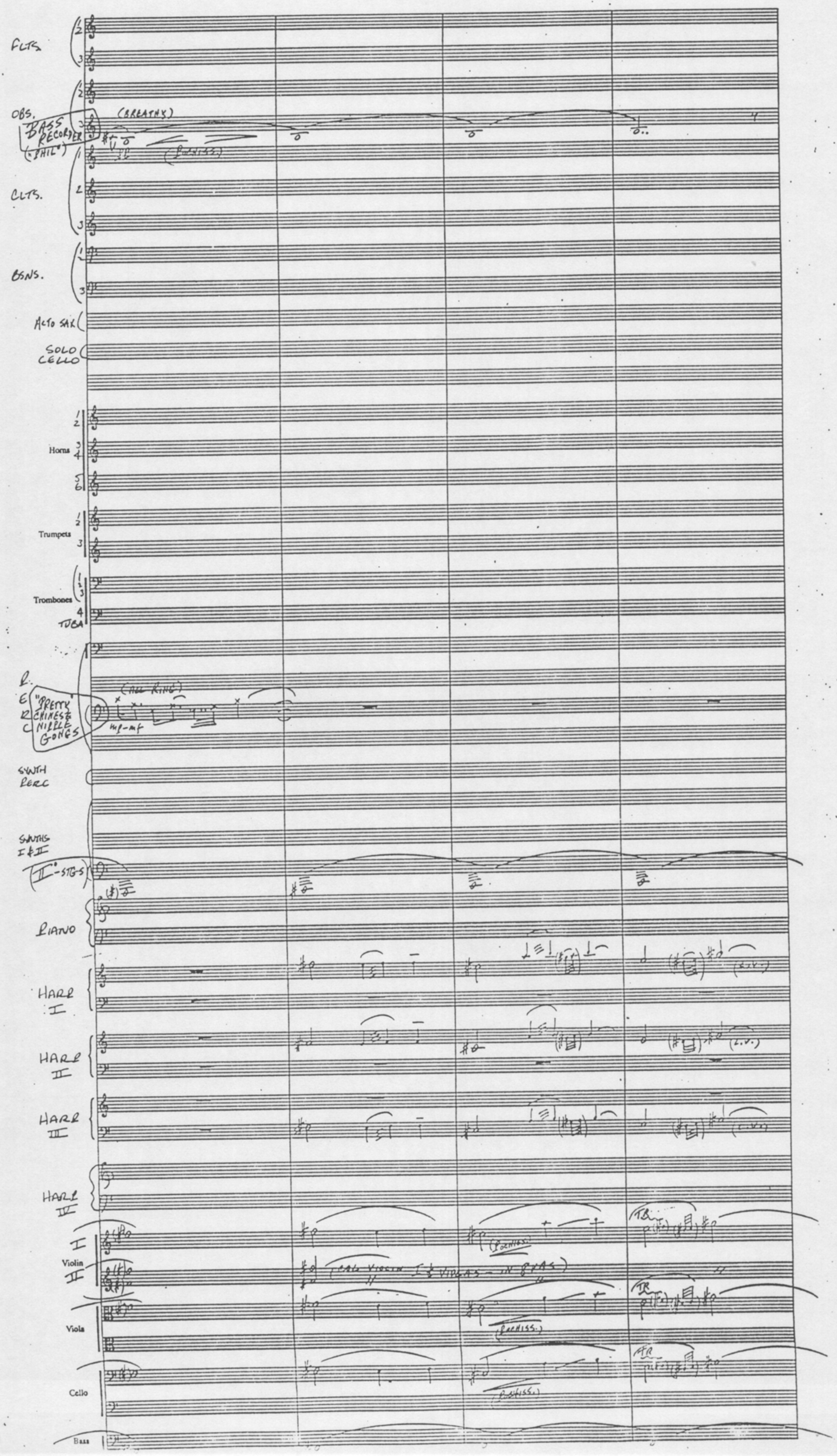

(15M3)
FLTS. (PICC)
ff (CANT.)
(PICC)
OBS.
(CANT.)
(QUICK Eb PICC OBOE)
Eb PICC OB.
ff (CANT.)
CLTS.
(To Eb PICC CLT.)
COL 2ND 8
BSNS. (CONTRA)
ALTO SAX
SOLO CELLO
Horns
(A2)
f (CANT.)
Trumpets
mf
Trombones
TUBA
PERC
MEDIUM TAM
(TIMP.)
mf
SYNTH PERC
SYNTHS I & II
LOW SYNTH STGS
(W/BASSES)
PIANO
(W/HARPS)
COL HARP I
(W/PIANO & HARP I)
HARP I
HARP II
COL HARP I
HARP III
HARP IV
COL HARP III
Violin I
Violin II
(CANT.)
(COL VIOLIN I & VIOLAS - IN 8VAS)
Viola
ff (CANT.)
Cello
ff (CANT.)
Bass
To ARCO

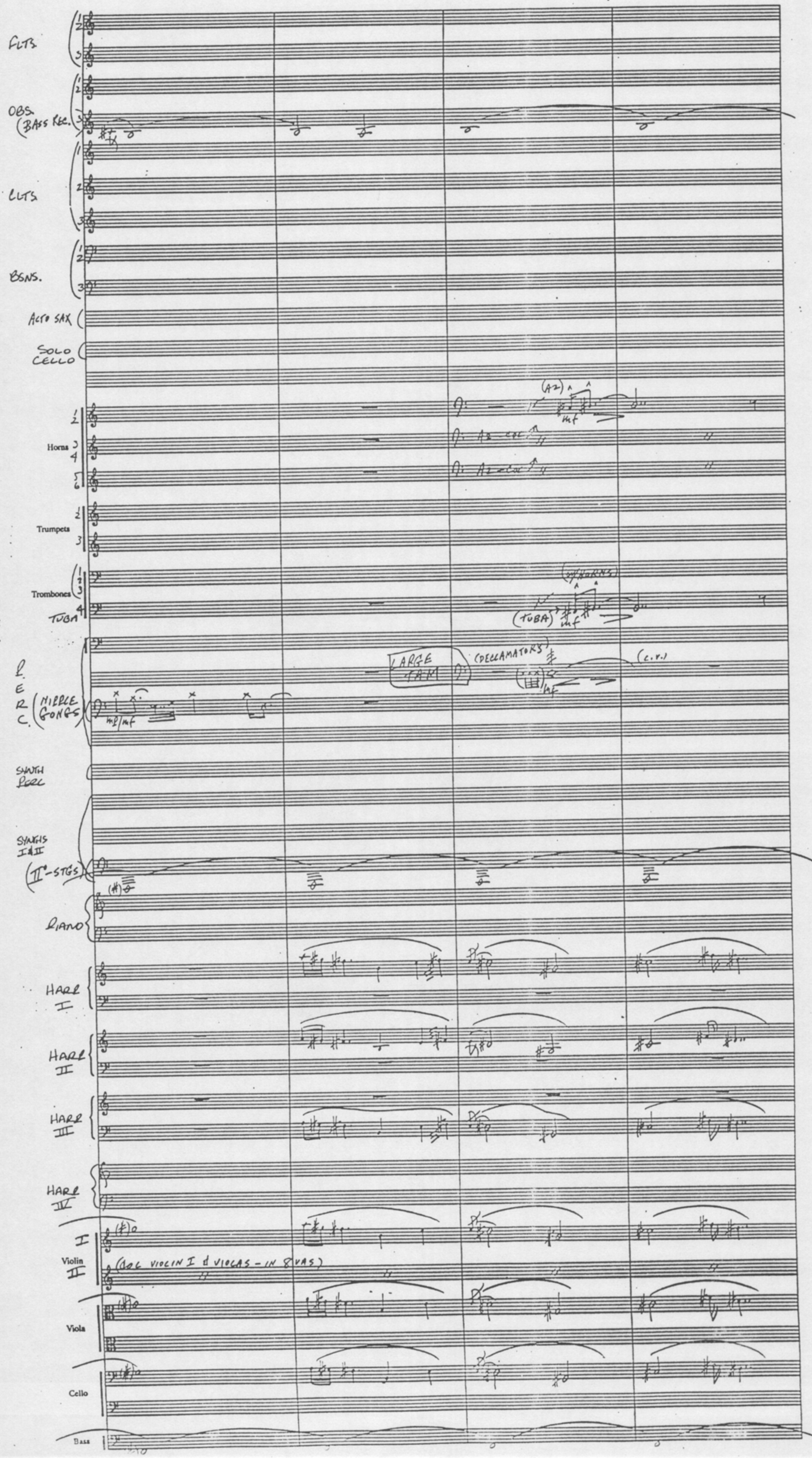

(15M3)
FLTS.
(Picc)
OBS.
(Eb Picc OBOE)
CLTS.
BSNS.
(CONTRA)
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC
SUS CYM
TAM
(TIMP.)
SYNTH PERC
SYNTHS I & II
(II - STGS)
PIANO
HARP I
HARP II
COL HARP I
HARP III
HARP IV
COL HARP III
Violin I
Violin II
(COL VIOLIN I & VIOLAS - IN 8VAS)
(UNIS)
Viola
Cello
Bass
9
8

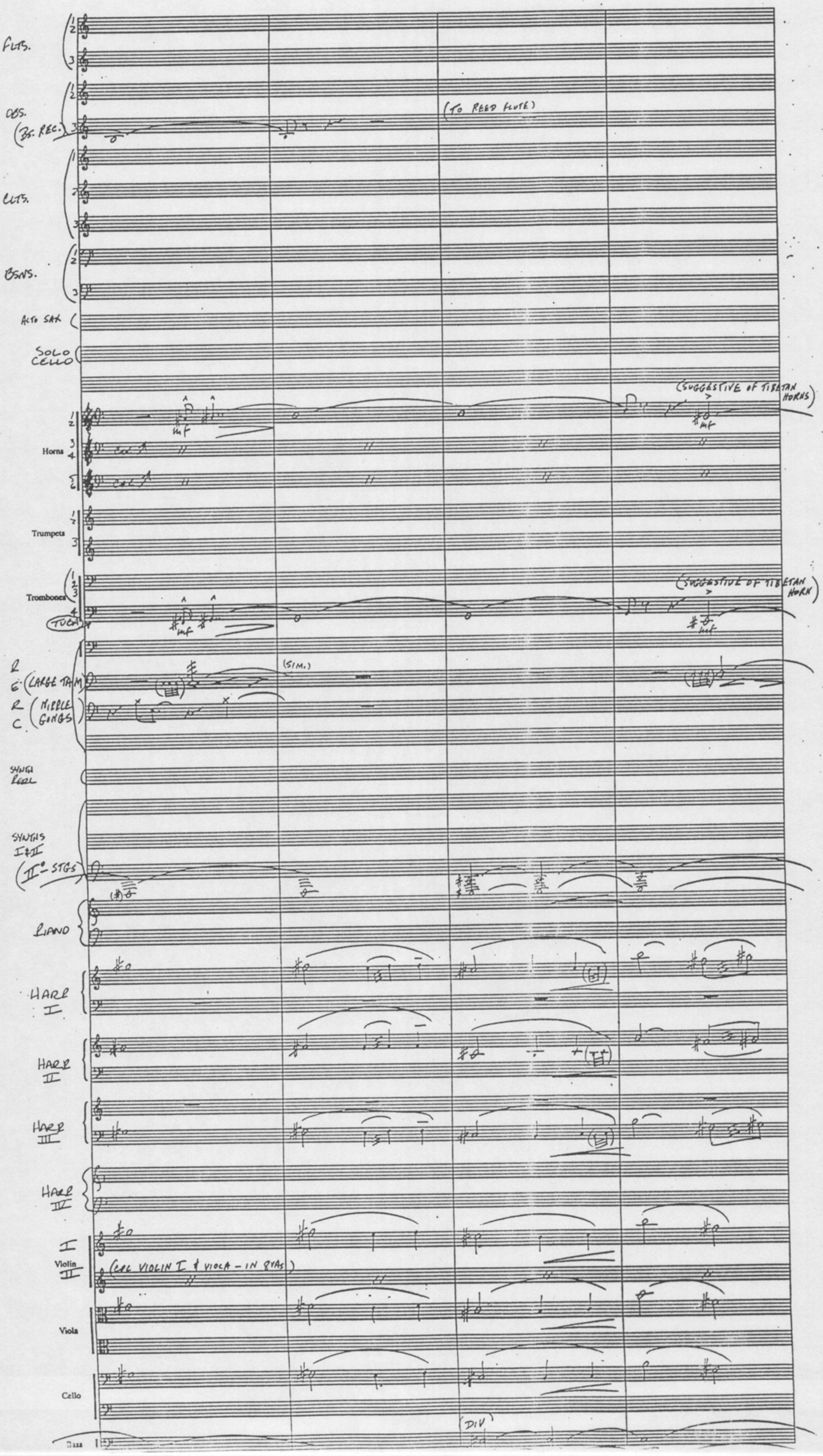


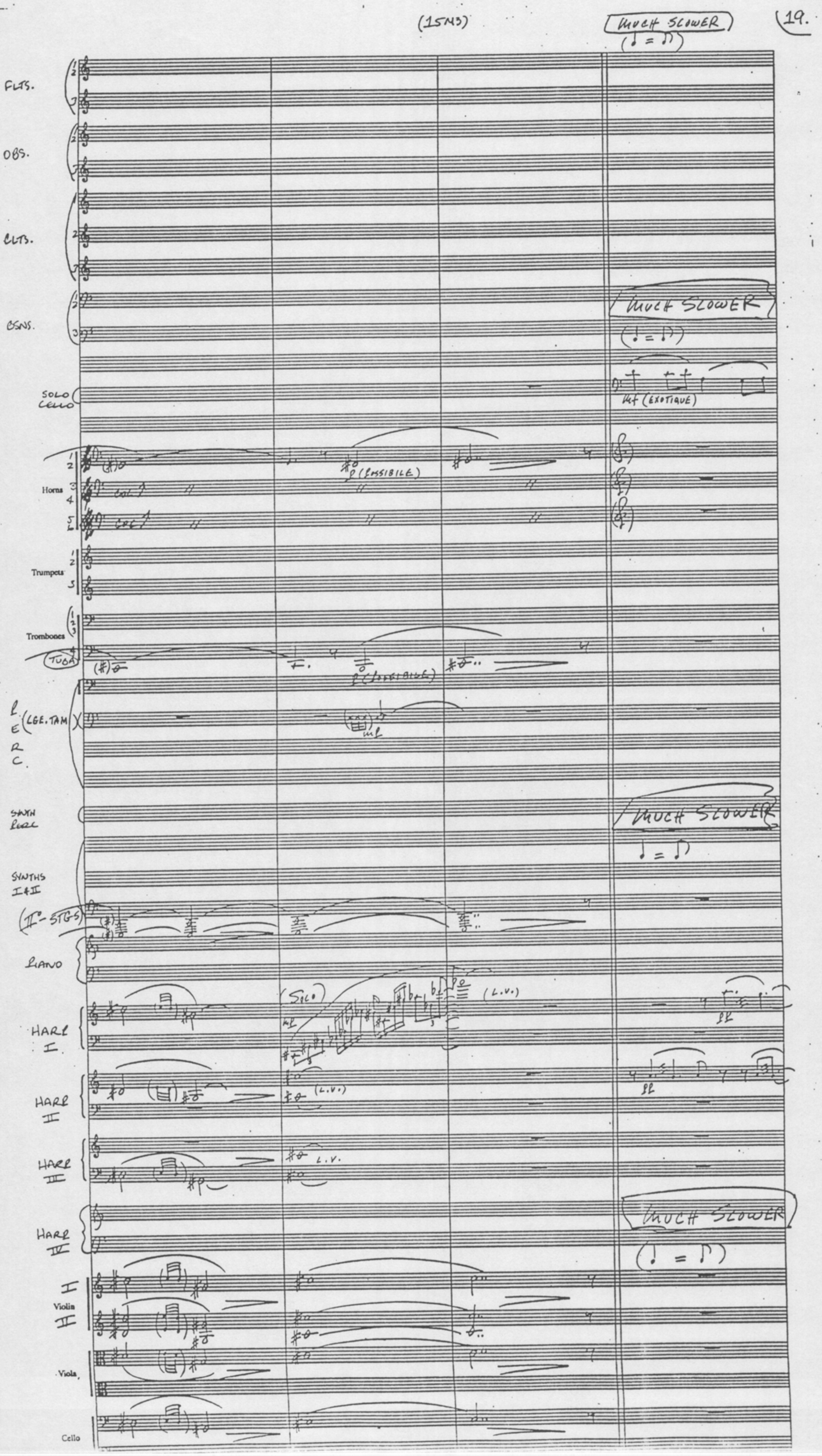
(1°-To Picc)
1°-Picc
(RALL)
cresc possibile
Flts.
Obs. Eb (Picc Oboe)
Clts (Eb Picc Clt)
Bsns. (Contra)
Alto Sax
Solo Cello
Horns
Trumpets
Trombones
Tuba
Piatti
Perc
Sus Cym
Tam
Timp
Dramatico
Synth Perc
Synths I & II (II°-Stgs)
Piano
Harp I
Harp II
Harp III
Harp IV
Violin
Viola
Cello
Bass
cresc molto

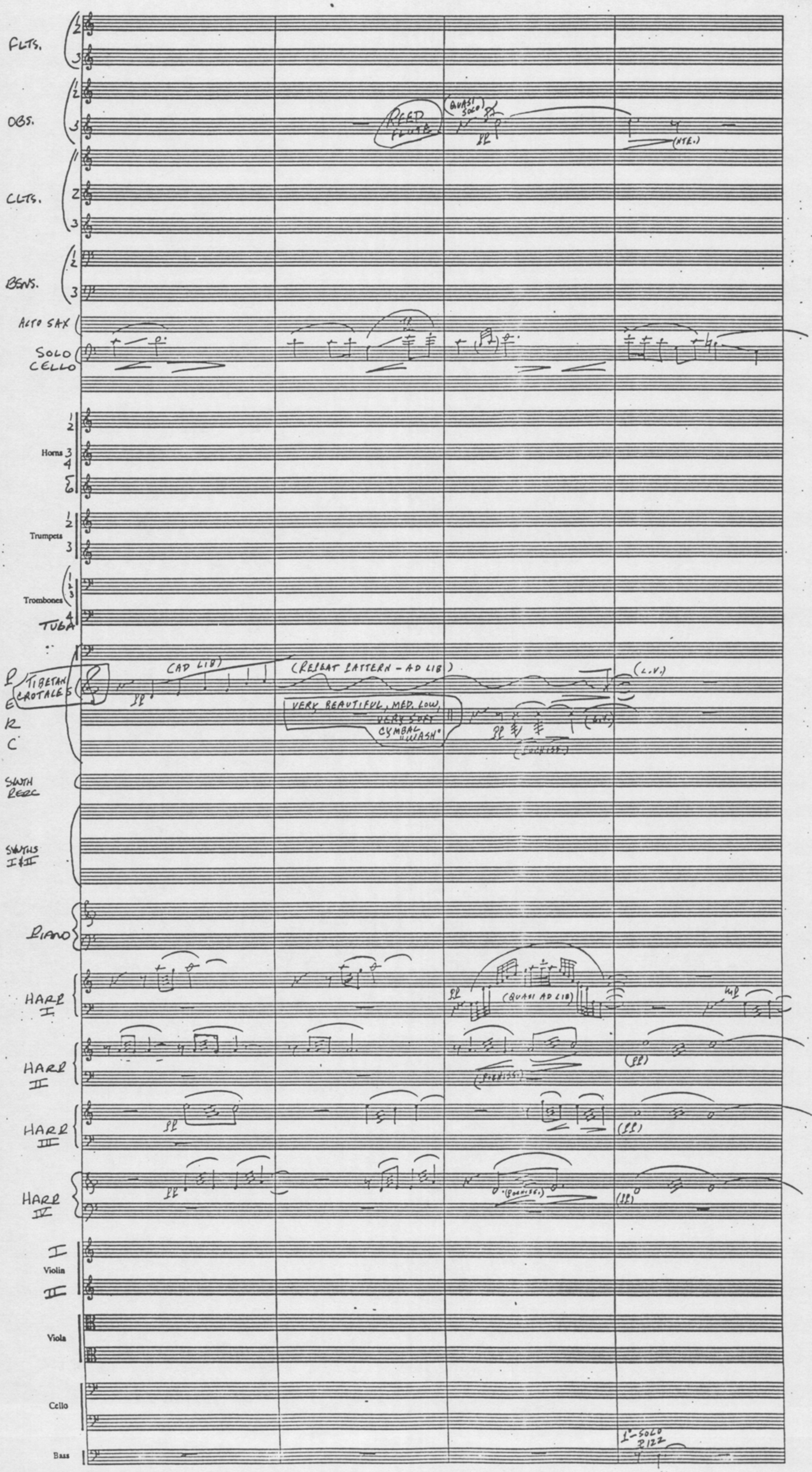

(ANTANTE - PEACEFULLY BUT MOVING ALONG)
Picc
FLTS.
OBS.
(Eb Picc OBOE)
(TO BASS RECORDER)
CLTS (Eb Picc CLT.)
BSNS (CONTRA)
NTE.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
NTE
PERC
(SUS CYM.)
(DAMP.)
(TAM)
(TIMP.)
SYNTH PERC
SYNTHS I&II
(II - STGS)
PIANO
HARP I
(w/STGS & HARPS)
mp (INNOCENTLY)
(L.V.)
HARP II
HARP III
HARP IV
ANDANTE - PEACEFULLY BUT MOVING ALONG)
(INNOCENTLY)
I
Violin
II
(DIV)
Viola
Cello


FLTS.
OBS.
BASS RECORDER
(BREATHY)
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
(ALL RING)
"PRETTY" CHINESE NIPPLE GONGS
mp-mf
SYNTH PERC
SYNTHS I & II
PIANO
HARP I
HARP II
HARP III
HARP IV
(L.V.)
Violin I
Violin II
Viola
Cello
Bass
(PACHISS.)

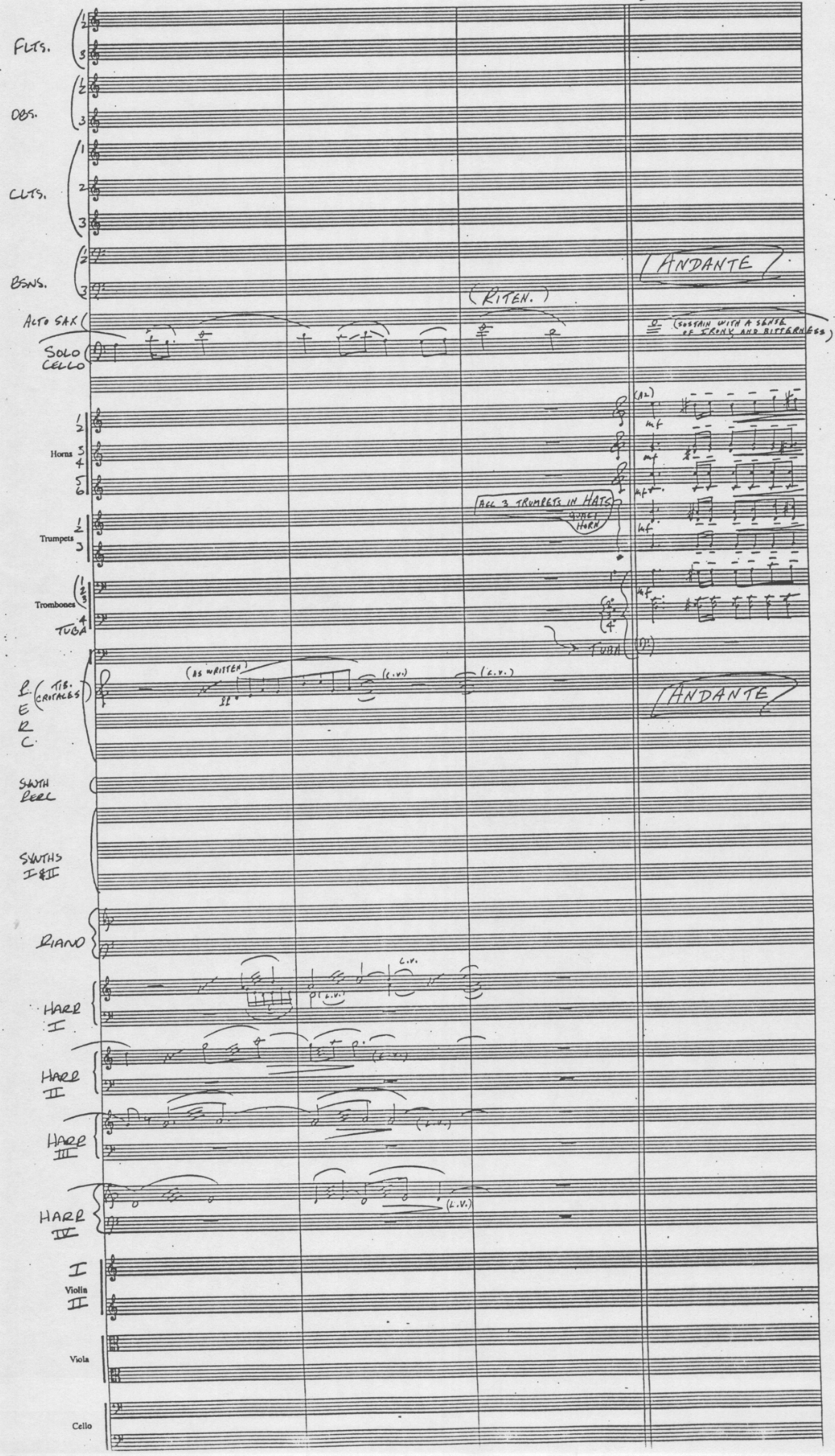

FLTS
OBS.
(BASS REC.
CLTS
BSNS.
ALTO SAX
SOLO CELLO
Horns
(A2)
Trumpets
Trombones
TUBA
(TUBA)
PERC.
NIPPLE GONGS
LARGE TAM
SYNTH PERC
SYNTHS I&II
PIANO
HARP I
HARP II
HARP III
HARP IV
Violin I II
(DBL VIOLIN I & VIOLAS - IN 8VAS)
Viola
Cello
Bass

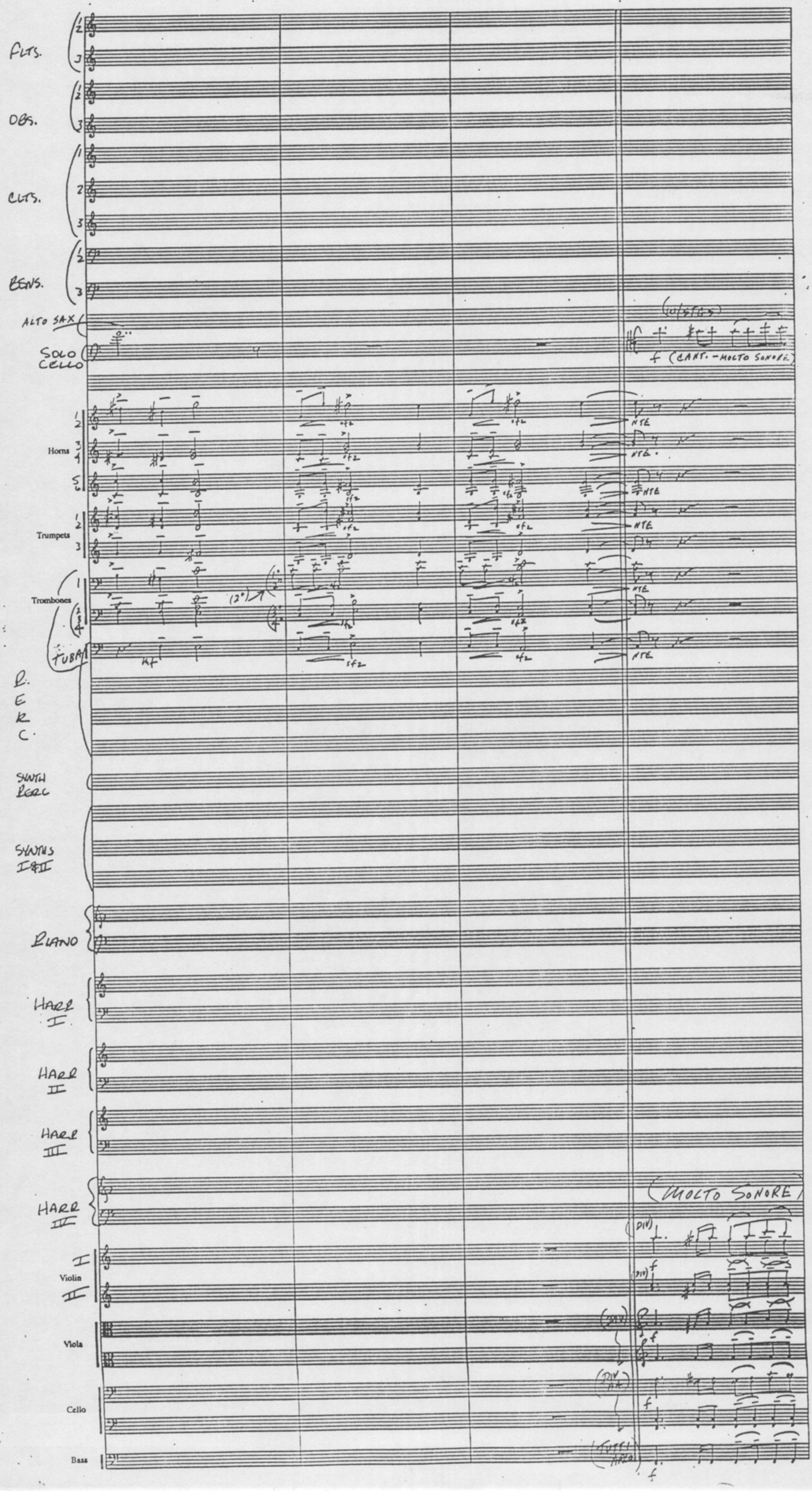

FLTS.
OBS.
(BS. REC.)
(TO REED FLUTE)
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
(SUGGESTIVE OF TIBETAN HORNS)
mf
Horns
Trumpets
Trombones
TUBA
(SUGGESTIVE OF TIBETAN HORN)
mf
PERC
(LARGE TAM)
(SIM.)
(MIDDLE GONGS)
SYNTHS I&II
(II° - STGS)
PIANO
HARP I
HARP II
HARP III
HARP IV
Violin I
Violin II
(COL VIOLIN I & VIOLA - IN 8VAS)
Viola
Cello
(DIV)
Bass

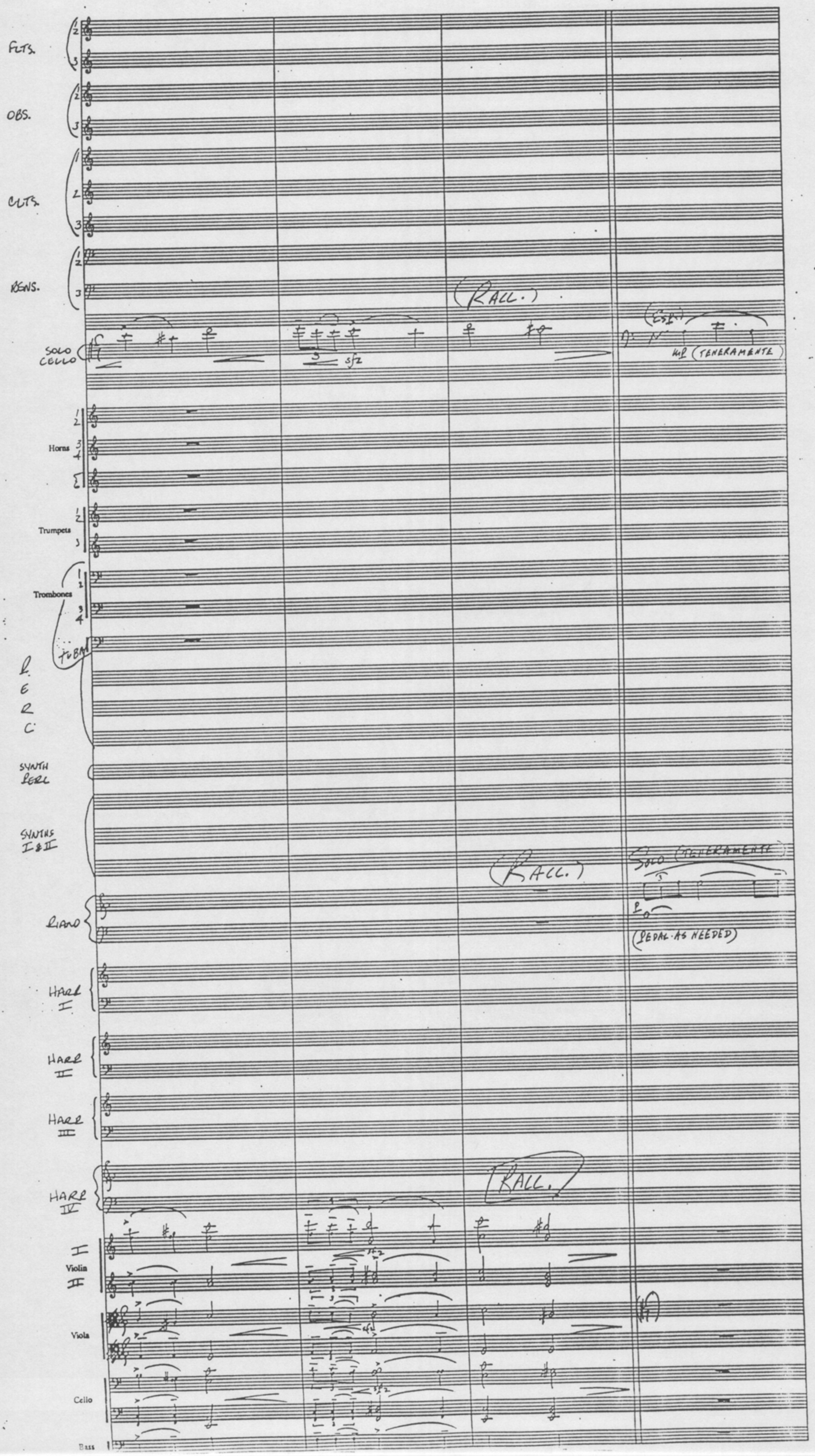

(15M3)
MUCH SLOWER
FLTS.
OBS.
CLTS.
BSNS.
SOLO CELLO
mf (EXOTIQUE)
Horns
Trumpets
Trombones
TUBA
LGE. TAM
SYNTH PERC
SYNTHS I&II
(Solo)
(L.V.)
HARP I
HARP II
HARP III
HARP IV
Violin I
Violin II
Viola
Cello

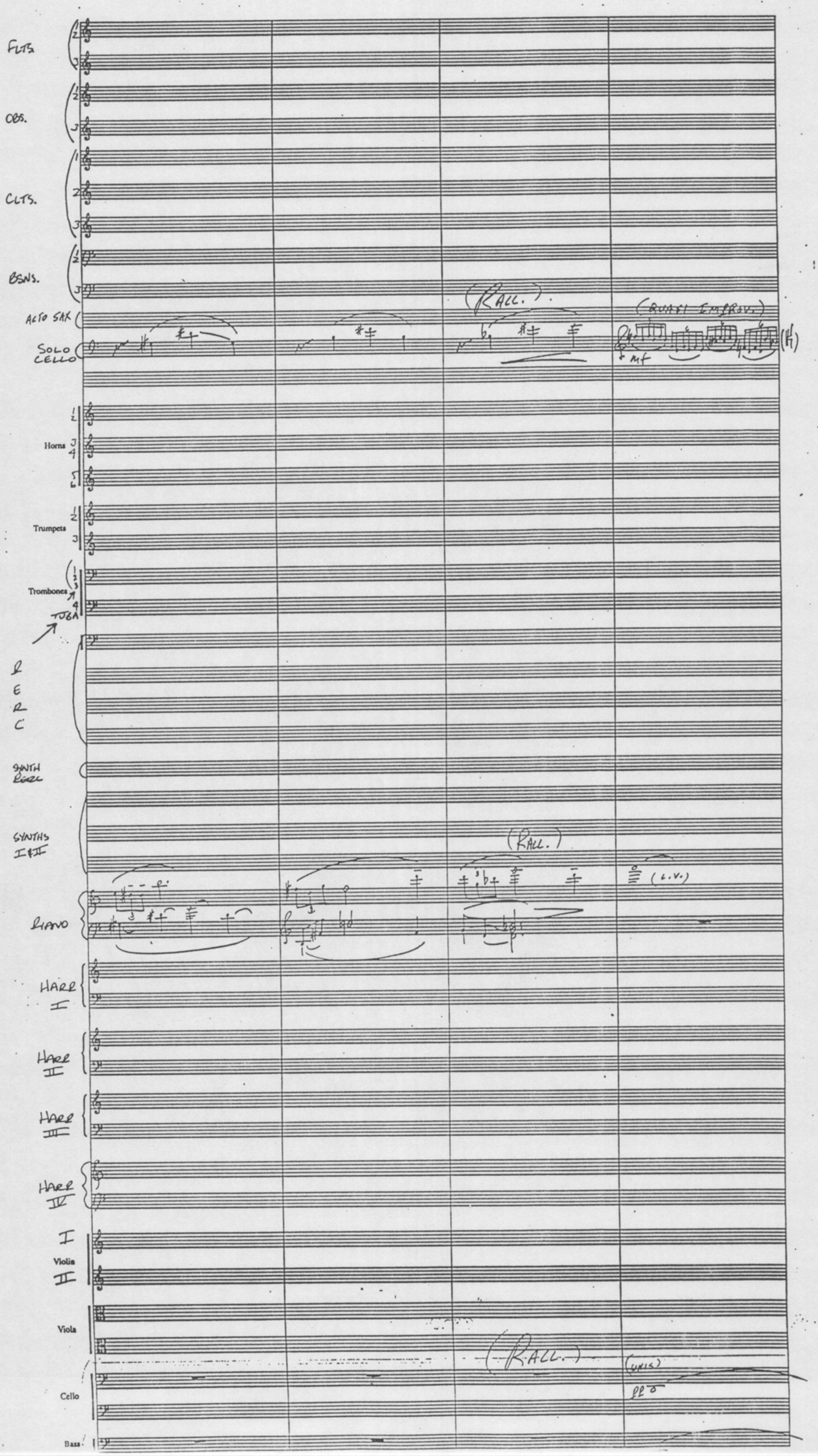

FLTS.
OBS.
REED FLUTE
(QUASI SOLO)
(NTE.)
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
Horns
Trumpets
Trombones
TUBA
PERC
TIBETAN CROTALES
(AD LIB)
(REPEAT PATTERN - AD LIB)
VERY BEAUTIFUL, MED. LOW, VERY SOFT CYMBAL "WASH"
(L.V.)
SYNTH PERC
SYNTHS I & II
PIANO
HARP I
(QUASI AD LIB)
HARP II
HARP III
HARP IV
Violin
Viola
Cello
Bass
1st SOLO PIZZ

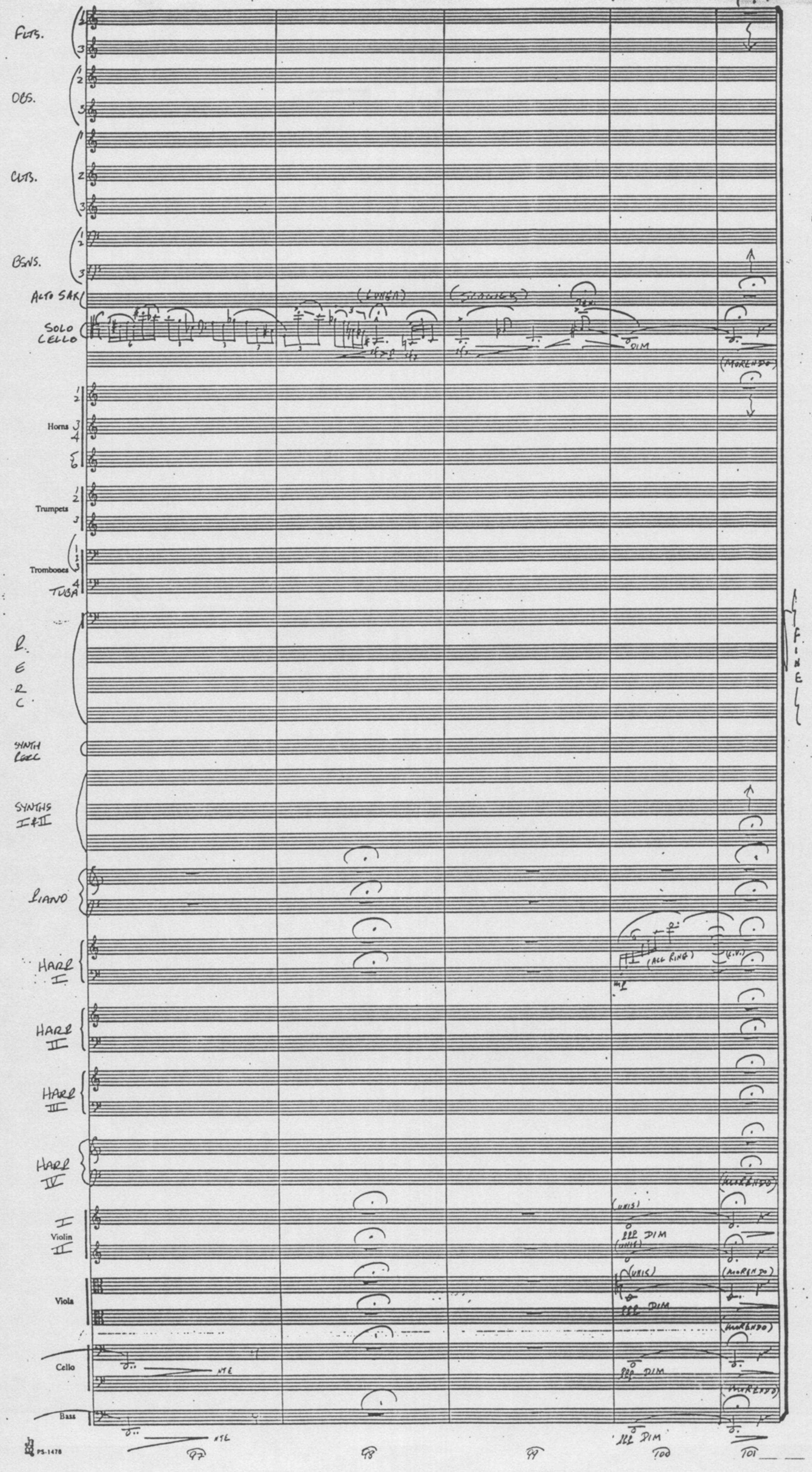
ANDANTE


FLTS.
OBS.
CLTS.
BSNS.
ANDANTE
(RITEN.)
ALTO SAX
SOLO CELLO
(SUSTAIN WITH A SENSE OF IRONY AND BITTERNESS)
Horns
Trumpets
ALL 3 TRUMPETS IN HATS
Trombones
TUBA
(AS WRITTEN)
(L.V.)
ANDANTE
PERC.
SYNTH PERC
SYNTHS I & II
PIANO
HARP I
HARP II
HARP III
HARP IV
Violin
Viola
Cello


FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
f (CANT. - MOLTO SONORE)
Horns
Trumpets
Trombones
TUBA
(2°)
sfz
NTE
PERC.
SYNTH PERC
SYNTHS I&II
PIANO
HARP I
HARP II
HARP III
HARP IV
(MOLTO SONORE)
(DIV)
Violin
I
II
Viola
Cello
Bass
(TUTTI ARCO)
f


FLTS.
OBS.
CLTS.
BSNS.
(RALL.)
SOLO CELLO
sfz
mp (TENERAMENTE)
Horns
Trumpets
Trombones
TUBA
P
E
R
C
SYNTH PERC
SYNTHS I & II
(RALL.)
SOLO (TENERAMENTE)
PIANO
(PEDAL AS NEEDED)
HARP I
HARP II
HARP III
HARP IV
(RALL.)
Violin I
Violin II
Viola
Cello
Bass


FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
(RALL.)
(QUASI IMPROV.)
mf
Horns
Trumpets
Trombones
TUBA
PERC
SYNTH PERC
SYNTHS I & II
(RALL.)
PIANO
(L.V.)
HARP I
HARP II
HARP III
HARP IV
Violin I
Violin II
Viola
(RALL.)
(UNIS)
pp
Cello
Bass


FLTS.
OBS.
CLTS.
BSNS.
ALTO SAX
SOLO CELLO
(LUNGA)
DIM
(MORENDO)
Horns
Trumpets
Trombones
TUBA
SYNTH PERC
SYNTHS I & II
PIANO
HARP I
(ALL RING)
HARP II
HARP III
HARP IV
(MORENDO)
Violin I
Violin II
(UNIS)
PPP DIM
Viola
Cello
Bass
FINE
97
98
99
100
101